

The Australian Church Quarterly

Edited by

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Editorial note: *Father Maynard made some references to the War Memorial Window at St Peter's Eastern Hill in 'The Australian Church Quarterly', of which he was the managing editor. These comments from Maynard's editorials are reproduced here.*

EXPLANATION OF PLATE I

For very many the call to service in the last World War was a call of duty to serve their country in a life and death struggle. To some it was a call to contend with the uprise of a revived paganism, which would have stratified the world into variously privileged races and classes. To some it came as a call to defend faith and freedom. The window commemorates, with thanksgiving to God, all who served "faithfully" in the Christian sense.

Probably never before have so large a number of variously qualified "soldiers and servants" been allied in so great a cause; and the Saints selected to commemorate them have been chosen for their diversity of service.

The upper panels depict Old Testament Saints. The second panels, on either side, show scenes from early English Christian life. The third panels on either side represent figures of the two stages of the recent Catholic revival. The bottom panels represent, anonymously, the Navy, the Air-force and the Army. While in the centre of all there is "high and lifted up," the Crucified, revealing Himself to mankind as "the power of God and the wisdom of God." He shows through the Cross the meaning and the opportunity of human life.

There are a hundred intriguing details which the artist has introduced into the various pictures, all of which are held together in a significant whole by the embracing idea expressed in the text: "Wisdom is justified of all her children."

The window is a triumph of the painstaking genius of our Australian artist, Mr. Napier Waller, who created also the window in the opposite transept of the same Church, which was illustrated in a former number of the Quarterly. A booklet is being prepared illustrating and explaining fully both windows. This will shortly be obtainable from the Secretary, St. Peter's Bookroom, Melbourne.

Key to the Window

Left Top: Abel, Melchizadech, Noah and Abraham. **Second Panel:** St. Hilda and Caedmon. **Third:** Dr. Pusey and Rebecca Hughes, with St. Etheldreda. **Fourth:** St. Stephen, and the Navy at work.

Centre Top: Moses, Isaiah and Elijah. **Second:** The Crucifixion; at the side St. Mark and St. Luke; below, Our Lady, St. John and the Magdalene. **Bottom:** St. Peter and St. Paul: An airman and padre; a nurse and wounded civilian; St. Paul's Cathedral, London, in a background of flaming sky.

Right Top: Jeremiah, St. John-the-Baptist and Malachi. **Second:** King Alfred at the baptism of Guthrum. **Third:** Bishop Gore writing, turns to see wraiths of starving women and children as if blown in with the smoke from the "dark satanic mills" outside. **Bottom:** The Army at work in New Guinea jungle, flanked by statuesque figure of St. Alban.

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Note: *A picture of the New Guinea Window from the north transept was printed in error as Plate I in this issue of The Church Quarterly. The above text was reprinted, together with the correct picture, in the following issue of the journal, Vol. 14 No. 4; December 30, 1949.*